



## 30 Years of Sharing the Joy of Music Fall 1982 - Spring 2012

THE FESTIVAL SINGERS – A HISTORY  
written for our 30th Anniversary Celebration Concert

During the summer of 1982 several members of The Saddleback Chorale, a large choral organization that primarily presented major works, often with orchestra, expressed interest in forming a smaller group that would explore a variety of shorter pieces of choral literature. The motto of singing music from “Bach to Broadway” was adopted as the goal of the new group. Several of these people were also members of St. George’s Episcopal Church Choir in Laguna Hills, which was directed by Gary Toops. Gary was asked if he would consider serving as temporary director until a permanent director could be found. 30 years later Gary is still directing the group! The church’s rector, Fr. Robert Bonhall, who was a lover of choral music and a fine tenor, allowed the newly formed group to use the church’s parish hall for rehearsals on the condition that he could sing with the group. Fr. Bonhall continued to sing with the group for more than 15 years, long after he had retired as an active priest. Among the original singers from St. George’s were Robert Bonhall, David Dievendorff, Karen Dodson, Florence and Chuck Goodrich, Ron Koons, Marge Veal, John Watts, and Mary Wormald. Other singers from the community included Theo Clark, Margaret Cox, George Cunningham, Ann Drapela, Grace and Keith Donahoo, Linda Duskett, Phil Gerrard, Sharyn Hicks, Dee Jarvis, Ken McDowell, Jim Moeller, and Dennis Paulson. Barbara Varellas, a colleague of Gary’s at Mt. San Antonio College, joined as the group’s pianist. An informal Board of Directors was established with Ron Koons as the President.

The very first performance of the group was in September 1982 for the 25<sup>th</sup> wedding anniversary and renewal of vows for Ron and Shirlee Koons. In October 1982 we were asked to sing for a Harvest Festival sponsored by St. George’s Church. The choir was asked what their name was, and it was decided that since the performance was for a harvest festival an appropriate name might be “The Festival Singers.” One of the featured songs on that program was about the Austrian flower, the edelweiss, and so “Edelweiss” from the musical *Sound of Music* became the group’s theme song for many years because of its connection with German harvest festivals.

The group worked to give two major performances every year – one in Winter and one in Spring – at either St. George’s Church or in the parish hall of St. Kilian Catholic Church in Mission Viejo where some of the singers attended. Performances at St. Kilian Church attracted several new singers including Leo Kruer who later became the second President of the Board of Directors.



Spring 1983



Christmas 1987

St. Killian Catholic Church, Mission Viejo

Keith Donahoo served as concert procurement manager for several years, and found opportunities for us to do many “gigs” each season for local service organizations, senior residence centers, and private parties. In December 1992 the group did at least a dozen performances within 10 days. At one private party the living room in which we performed was so crowded with guests that several of the men were literally standing in a large open fireplace. Fortunately it was not in use at the time. At another private party in a very large home in Laguna Beach, we sang from a balcony overlooking the guests as if we were court musicians. Prior to singing we were asked to wait in a very large bedroom that easily held 25 singers and could have held 35 more with room to spare.

Other special performances that have been particularly memorable over the years have been singing in the Carnation Plaza at Disneyland, singing the American and Canadian National Anthems in Angel Stadium for a ball game between the Anaheim Angels and the Toronto Blue Jays, and participating in the “Johnny Mann's Great American Choral Festival”. For several years we sang for the Christmas party of the UC Irvine Chao Family Comprehensive Cancer Center, and performed regularly at Royal Oaks Manor in Bradbury. We have sung for several choir festivals under the batons of Dr. William Hall, Dr. Donald Neuen, and Dr. James Vail, and recorded three special programs for Duarte Community Television which have subsequently been aired on several community access cable channels.



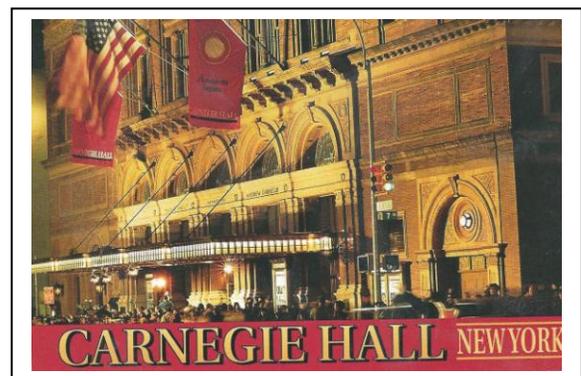
Disneyland 1988



Eileen Hickmann, Linda (Krutak) Holman  
Barbara Varellas, Marjie (Rice) Toops...

When St. George’s Church embarked on a new construction program that razed the building we used for rehearsal we needed to find other rehearsal space. After subsequently rehearsing for two years in Dr. Koon’s medical office, Fr. Bonhall’s daughter arranged for us to have rehearsal space in the new school facilities of St. John Chrysostom Episcopal Church in Rancho Santa Margarita where she was a teacher. The church has generously allowed us to use various rooms for rehearsals ever since and without charge. We are very grateful for this support.

In 1984-85 Gary took a sabbatical leave, and Stephanie Henry, a choral music doctoral candidate at UCLA, directed the choir for that season. In 1996, Dr. Henry was invited to conduct a performance of Fauré’s *Requiem* in Carnegie Hall in New York City. She invited The Festival Singers to join about 200 other singers from various choirs nationwide for this performance. It was an exciting and awe inspiring experience to sing in “America’s Premiere Concert Hall.” While we were in New York City, Marian Norris, one of our sopranos and a travel agent, made sure that we also “played (tag) on Broadway,” remembered Harold Square, and told “all the gang on 42th Street that (we would) soon be there” (with thanks to George M. Cohan, one of our favorite composers)!



Glenn Wanke, another Orange County community chorus director founded The Society for the Preservation of Artistry in Community Choral Music (affectionately known as SPAM) in 1993 with the mission of “promoting the development and awareness of independent community choruses through choral festivals...” and other activities. That organization has sponsored several choral festivals in which we have participated. In 1998 and again in 2003 SPAM organized a cruise to Ensenada, the highlight of which was a concert in the ship’s main theatre. The group also recognized Gary as their first “Conductor of the Year”. In 2004 Glenn inaugurated the first and subsequently annual *Messiah* Sing-along at the Nixon Library the Sunday after Thanksgiving. Several of The Festival Singers participate each year, some in period costume.

After serving as The Festival Singers pianist for many years, Barbara Varellas retired in 1999, but still plays for us on special occasions. Kevin Wiley, also from Mt. SAC played for a year and then Carol Roman became the pianist in 2000.

When St. Kilian Church embarked on a new building project, we had to find a new performance venue. We soon made a connection with the City of Laguna Hills and held many of our major performances in their new Community Center for a few years. The City of Laguna Hills sponsors an annual July 4 celebration at the Community Center. For the last ten years we have sold hot dogs as a fund raiser. Barry and Vida Reid have organized this money making event.

Recently we established a relationship with the Lake Forest Sun and Sail Club which now co-sponsors our major concerts and arranges for us to use their beautiful facility for our programs. Thanks to Marietta Philpott for making this contact.

In 2003 the group expanded its major performances to three a year with an additional concert each March alternating between a showcase of individual choir singers and a concert featuring guest soloists and more serious music. Melissa McIntosh and Craig Johnson were guest soloists for three of those programs as was Michael Morgan, a specialist in African American Spirituals, who inspired us with his singing of this special style of American music.



December 2003 (photo by Barry Reid)

We have been honored to have the opportunity to sing music by four composer friends who have been very supportive of The Festival Singers. Daniel E. Gawthrop and Kenneth Neufeld are both prolific choral music composers and have encouraged us to perform their works. Ken has also assisted in our tenor section and guest conducted a program in which Gary was the organ accompanist. Fr. Dennis Vellucci and Fr. Gary Commins, personal friends of Gary, have also composed works that we have performed.

Within a few years of the group’s formation, we applied for and were granted a charter to become a California non-profit Organization. A formal Board of Directors was established and by-laws drawn up which allowed the group to accept donations from individuals that were tax deductible to the extent allowed by law. The group has always been self financed through donations from generous individuals, monthly donations by many of the singers, fees from performances, and ticket sales for our major concerts. In 2000 we assisted another community chorus, The Schola Cantorum Angelorum in Walnut, California to become established as a non-profit organization. When their director, Fr. Dennis Vellucci, a friend and supporter of The Festival Singers, passed away, the group dissolved and, as required by law, their assets were passed on to a similar non-profit organization. In 2005, they chose The Festival Singers as the recipient of their legacy. Thus, through the generosity of many friends, we have never had to rely on direct financial support from any church, school, or other organizations as some community choruses are often funded.

In 1990, Marjie Rice (now Toops) became the third President of the Board. Under her leadership the group formed a new mission and goals statement stating that we existed to provide education and entertainment for the community which could be summed up with the phrase “Sharing the Joy of Music.” A “Send A Senior” program was developed to allow seniors on limited incomes to attend our concerts. Vida Reid assumed the duties of President of the Board in the fall of 2009. Under her leadership the group has presented several successful cabaret style programs for our March concerts and recently made some guest appearances in local malls which has helped bring us to the attention of the general public.



February 2008 (photo by Barry Reid)

After being friends in the group for 14 years, Gary and Marjie Rice were married in 1997 and the group sang for their wedding reception.



June 1997

In 1999 the group recorded a CD album “Sing We Now of Winter”. Shortly after making that recording, Gary had to have unexpected surgery and missed several of the winter concerts. Several guest directors were able to assist at the last minute to conduct in his place. They included Daniel Trevino, choral director at University High School in Irvine; Hayden Blanchard, choral director at Mt. San Antonio College in Walnut, and Jimmy Vann, who was then Director of Music at St. John’s Episcopal Church in Rancho Santa Margarita. In 2007, Melissa McIntosh Landis, joined the group as Assistant Director and directed the Winter concert while Gary and Marjie took some time away.

The group presented special anniversary concerts on their 15<sup>th</sup> and 20<sup>th</sup> anniversary seasons. Due to a miscalculation, the 25<sup>th</sup> anniversary was celebrated a year late in 2008. Several former singers returned and sang two closing numbers with us, “Edelweiss” and “The Battle Hymn of the Republic”, which have acted as signature songs since the beginning.



25<sup>th</sup> Anniversary Reunion Chorus June 2008 (photo by Barry Reid)

Our group has developed a close relationship with St. John's Episcopal Church and School and we have presented several concerts in their gym and sanctuary. In 2010 we combined forces with the Middle School Choir under the direction of Lori Speciale to do a performance of John Rutter's *Mass of the Children*. That year 13 of our singers and all 24 members of the Middle School Choir traveled to New York City to join with several other choirs from across the nation to do the Rutter work in Carnegie Hall. It was a thrilling experience for all of us to rehearse and perform it under Mr. Rutter's direction.



The Festival Singers and Middle School Choir of St. John's Episcopal School in front of Carnegie Hall, May 31, 2010 (photo by Kristen Lanham)



John Rutter signs the music scores for Barbara Griffith and Paula Swensen (photos by Gary Toops)

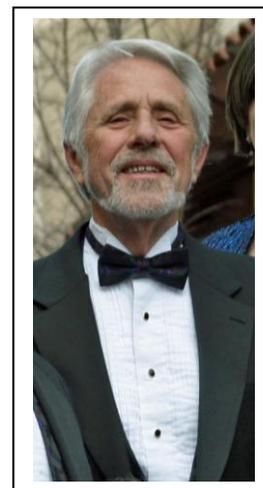
On September 11, 2011, the tenth anniversary of the tragic events of 9/11/2001, we combined forces with St. John's Choir along with community leaders, representatives of the three Abrahamic faiths, and student and adult leaders of St. John's Church and School to present a moving and uplifting service of remembrance. It was one of the highlights of our 30<sup>th</sup> anniversary season.

Each year some singers have left, new ones have joined, and some who have left have returned. Close to 200 people have sung with the group over the past 30 years and have ranged in age from 19 to well over 80. Dee Jarvis and Denny Paulson, two of the original 1982 members, continue to sing with the group. The Festival Singers has become much more than a group of people sharing their love of choral singing. The group is a family. We have sung for weddings and funerals of members and members' families. We have seen each other through good and bad times. We have laughed and cried together. In "Sharing the Joy of Music" we have enriched our lives and hopefully the lives of those with whom we share.

Two Original Members of The Festival Singers still "Sharing the Joy of Music" 30 years later

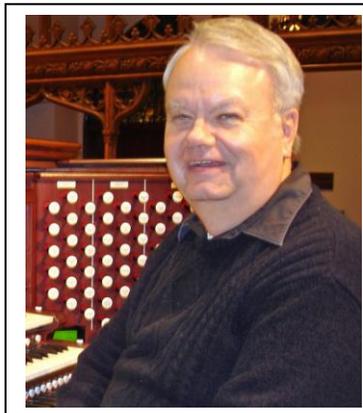


Dee Jarvis (photo by Nancy Ellick)



Dennis Paulson (photo by Barry Reid)

## Gary Toops, Artistic Director of The Festival Singers 1982-- present



(photo by Marjie Toops)

**Gary Toops** has been the Artistic Director of The Festival Singers since it was founded in 1982. He was raised and educated in Northern California where he was awarded a Master of Music degree in Organ Performance from the University of the Pacific in Stockton, and a Bachelor of Arts degree with a music major from the University of California at Berkeley. He also holds the degree of Choir Master awarded by the American Guild of Organists, and is listed in *The International Who's Who in Music* and *Who's Who In American Keyboard Music*.

He is a Professor of Music Emeritus at Mt. San Antonio College in Walnut, California where he also served as College Organist, Director of the Vocal Jazz Ensemble, Music Department Chairperson and Musical Director for numerous college musicals. As College Organist he produced and performed in the school's annual Halloween concert, which became a popular college tradition.

Toops recently served as Interim Director of Music for St. Luke's Episcopal Church in Long Beach, and previously as Parish Organist for The Church of Our Saviour in San Gabriel, California, where he assisted in designing the church's refurbished Austin/Rosales/Rodgers organ consisting of almost 200 ranks of pipe and digital stops. As a member of the American Guild of Organists he was Workshops Chairperson for their National Convention in 2004 and is currently chairperson for the Los Angeles Chapter Study Grant program.

He made his Carnegie Hall debut in New York City in 1996 with The Festival Singers, and subsequently returned to Carnegie Hall in 1997 as organist under the direction of English composer and conductor John Rutter. He tours regularly with his presentation of "Meet The King of Instruments," a multimedia recital/demonstration of the pipe organ, which he has presented throughout California and South Korea. He frequently is guest organist at the Spreckels Organ Pavilion in San Diego's Balboa Park ("the world's largest outdoor organ") where his programs, including a regular series of presentations for fifth grade students, include a mixture of classical and theatre styles of organ music.

## Carol Roman, Pianist for The Festival Singers 2000 -- present



**Carol Roman** is an accomplished pianist, songwriter, composer and arranger. A music graduate of California State University in Fullerton, she has degrees in both piano performance and music composition and received her teaching credential through California State University in Long Beach. Carol has performed and recorded in Europe and the Middle East, and is well known as a solo performer throughout Southern California. She has received rave review in the *Orange County Register* and been singled out for her unique piano arrangements, which combine a strong classical technique with a remarkable gift for improvisation.

Carol was a guest entertainer at the El Toro Marine Base for a Tribute to the families of "Operation Desert Storm", and has supported both the Volunteer Center of Orange County and the Long Beach Symphony Orchestra with benefit performances to support these organizations. In addition to her work with The Festival Singers Carol also teaches at the Carden Hall School in Newport Beach.

Her recordings, *Show Me the Way*, *Broadway & Romance* and *Carol's Christmas*, are available for purchase. For more information visit her website at [www.carolroman.com](http://www.carolroman.com).



(photo by Nancy Ellick)

## MESSAGES FROM FORMER SINGERS

*Sorry that I'm not able to join you now that I am living in Prescott, AZ. Have a wonderful performance and give my love to all.*

Dave Dievendorff (an original Festival Singers who helped organize the group in 1982)



Birthday Party for Dave Dievendorff 2002  
Dave Dievendorff, Laurel Coote  
Marjie and Gary Toops



Vida Reid, Barbara Griffith  
James La Face, Dave Dievendorff

*I joined the group soon after it was established as an alto, and singing with everyone brought me great joy. It was fun to rehearse, prepare and perform...How many times did we sing "Edelweiss"??? Gary asked me to do a solo once. I was so nervous; I don't think it went very well. But the harmonies he brought out of the group were wonderful, and the audiences were always very appreciative.*

*I am proud & happy to say that I introduced Marjie (Rice) into the group in 1983. She and Gary really hit it off because "the rest, as they say, is history!"*

Linda Dusckett (an original member of the group the year it was formed in 1982)

*We joined the Festival Singers in late 1982 thanks to Dee Jarvis who at the time sang at St. Killian's Catholic Church Choir in Mission Viejo with us. After joining the choir that first Christmas Season, a concert coordinator was needed and Keith was asked to do the job. Keith contacted nearby chambers of commerce, churches, clubs and clubhouses to set up performances. One year the Festival Singers were so booked-up, on one Saturday prior to the Christmas Season, the Festival Singers had 3 performances in one day. In addition to singing with the singers, Keith and Grace danced to Big Band Selections, while the Festival Singers sang in the background. Many memorable moments were experienced for 9 years while we were Festival Singers. We left to live in Las Vegas, Nevada in 1991, to return to Southern California 15 years later. No matter where we went the Donahos never failed to "keep in touch" and informed on the happenings of the Festival Singers.*

Keith and Grace Donahoo (original members of the group the year it was formed in 1982)

*I joined the Festival Singers in 1985. A neighbor by the name of Jenny Hookham introduced me to the Festival Singers. Jenny was visiting our country from England and thought she would join the choir while living in the United States. Jenny only enjoyed the choir for the 1 year she lived in the US while I had the great fortune of singing for 12 years with the choir!*

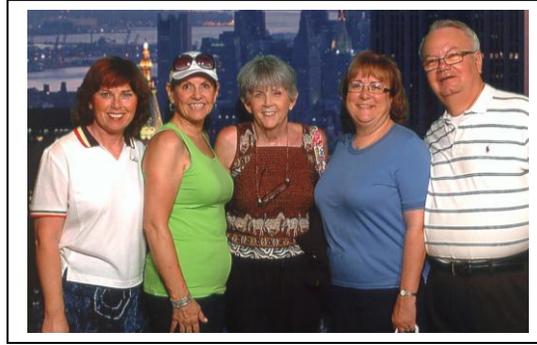
*During the time I was in the choir we performed at Anaheim Stadium, Disneyland, The Johnny Mann Competition, Carnegie Hall (wow!) and many private parties. Every moment I spent with my fellow Festival Singers was filled with joy. We celebrated weddings, babies being born and we shared tears when we lost loved ones. I truly felt a part of a family.*

*It was a tough choice when I had to leave the choir, but I have wonderful memories. I have joined a new choir in the state I am now living in. It is a wonderful group, but there will never be another Gary Toops. Gary is my favorite director above all others.*

Nancy Walter (joined in 1984)

*Oh, how I wish I could be there. I'll be performing in my own spring show that same weekend. I wish you all the best. Congrats on achieving 30 years.*

Linda Fessell (joined in 1987, now lives in Florida)



Margie Carrigan, Vida Reid, Linda Fessell, Marjie and Gary Toops in NYC to sing at Carnegie Hall May 2010

*I have great memories of great music, great people and great times!*

Daryl Black (joined in 1987)

*I do have very fond memories of The Festival Singers - the various places we rehearsed and performed - those were great days! Unfortunately, my singing voice is long gone, but I can still enjoy listening (and singing along if no one can hear me!) Save me a ticket!*

Erla Curtin (joined in 1993)



(photo by Barry Reid)

*I started in Festival Singers in 1993, so I have put in a lot of time with the group. This group has helped me in so many ways. When I joined I was still in treatment for breast cancer & wanted to be with people that didn't know about my condition. I was so surprised how the members embraced me & at some point we all talked about our problems. FRIENDSHIPS BEGAN!! I found myself trusting my fellow singers & leaning on them. The singing helped me forget what was happening to a 43 year old woman with 3 kids and a great husband!*

*The singers soon became my family!! The support I gained from my now friends was amazing. 20 years later I still love my Festival Singers & can't thank the group enough for their friendship & the music. You have played a major part in my life!!*

*Some of my favorite memories are the Mexican Cruise, Carnegie Hall, our Cabaret concert with solos from many of the singers. (including me).*

*Gary, even though I tend to irritate you from time to time, you have helped me grow as a person & a singer. You are a fantastic director & friend. I wish more groups had directors like you. I have told you many times, you bring out the best in me. I will see you on the 3rd with Pride that I have been a long time member.*

*Thank you for your dedication.*

Marietta (Philpott) (joined in 1993)

*Some of my most joyful memories are singing with The Festival Singers. Best wishes to all of you*

Sincerely, Adelyn Klarin (joined in 1994)



March 2010

(photo by Barry Reid)

Top Row: Esther Sutherland, Cindy Waddell, Jason Poarch  
Second Row: Marjie Toops, Annie Hung, Sissy Hargy  
Front Row: Gary Toops, Joe Castro, William (Rip) Rippee

*Dear Gary And All The Festival Singers:*

*What a joy it was to be a part of your group in the late 90s!*

*My husband and I sold our house in Coto De Caza in 2000 and traveled the U.S. in our motor home. After a few years we settled in Hot Springs Village, Arkansas. We have lived there for five years now and I am once again enjoying singing in a chorus.*

*My fondest memories while being with The Festival Singers were those of performing for the retirements centers. But, of course, most important was the opportunity and pleasure of singing under Gary's talented direction and to meet all the great people who comprised the groups!*

*Congratulations on 30 yrs of beautiful singing and wishes for many more to come!*  
Sincerely, Bonnie Lennen (joined in 1998)

*I have such fond memories of singing with the Festival Singers. Besides the wonderful concerts I was able to participate in, I think my special memories are of singing for the Cancer survivors each year. That was always so inspiring and it touched me deeply. The other thing I enjoyed was singing Christmas Carols on the "hay wagon". Just seeing the children's faces and hearing them sing at the top of their lungs was so much fun. It was cold but I always felt warm inside. I've missed singing with everyone but Festival Singers will always be a part of me and my memories will always be with me. Congratulations on 30 years and keep up the good work.*

Fondly, Pat Gaston

*It was an honor to being a part of Festival Singers. What a happy time! I miss the good time!*  
Best Regards to you all, Annie Hung (joined in 2008)

*I've had the happy occasion to meet the Festival Singers through their director (and my good friends), Gary (and Marjie) Toops. In so doing, I have sung with the ensemble a couple times, and even got to direct them in a portion of one of their Christmas concerts! In addition to those opportunities, the ensemble has performed a number of my compositions and arrangements over the past decade, and I am grateful to have been able to contribute to their delightful programming. May I offer best wishes for a successful second 30 years!*

All the Best, Ken Neufeld

March 2010

(photo by Barry Reid)

Clockwise from lower right:  
Sue Rippee, Dee Jarvis, Linda Smith,  
Ken Herberger, Dick McConaughy,  
Paula Swensen, Marietta Philpott,  
Joyce Dettmer, Judy Clinton



### IN MEMORY

A memorial plaque will be found at the ticket table that reads:

In gratitude for donations received in memory of

Leo Kruer  
Tom Adcock  
Alicen Rice

Fr. Dennis Vellucci  
Bob Bonhall  
Mary Wormald  
Kathleen Jarvis

Sharyn Hicks  
Sarah & Gene Derrickson  
Sheldon Mayer

## MEMBERS OF THE FESTIVAL SINGERS

<u>1982</u> Gary Toops, Artistic Director Barbara Varellas, Pianist <u>Sopranos</u> Theo Clark Margaret Cox Ann Drapela Florence Goodrich Mary Wormald <u>Altos</u> Karen Dodson Grace Donahoo Linda Dusckett Sharyn Hicks Marge Veal <u>Tenors</u> Bob Bonahll Keith Donahoo Ken McDowell Dennis Paulson John Watts <u>Basses</u> George Cunningham Dave Dievendorff Phil Gerrard Chuck Goodrich Dee Jarvis Ron Koons Jim Moeller <u>1983</u> <u>Sopranos</u> Carolyn Hartwig <u>Altos</u> Marjie Rice Toops <u>Basses</u> Leo Kruer <u>1984</u> <u>Sopranos</u> Jenny Hookham Adelyn Klarin Dani Maloy Marian Norris Kim Smith Nancy Walter <u>Altos</u> Marie Fries Sally Howard <u>Basses</u> Alan Smith <u>1986</u> <u>Sopranos</u> Ingela Edvinsson	<u>1987</u> <u>Soprano</u> Eileen Hickman Myra Horner Marlene Phillips Muriel Sachs Linda Krutak <u>Altos</u> Linda Fessel Judy Phillips Tyana Underkofler <u>Tenors</u> Daryl Black <u>1988</u> <u>Sopranos</u> Patricia Banon Nancy Bennett Helen Kamzler Cynthia Wilson <u>Altos</u> Beth Rasmussen <u>1989</u> <u>Altos</u> Sharon Ferguson <u>1990</u> <u>Sopranos</u> Mary Muir Laura Rice Robinson Veronica von Gaetner <u>Altos</u> Karin Mayer Roberta Vitols Susan Brashier <u>Tenors</u> Jeff Smith <u>Basses</u> Al Rios Mike Boyce <u>1991</u> <u>Sopranos</u> Ann Adams Mary Jordan Nancy van Loenen <u>Altos</u> Melissa Baksic Maxie Winer <u>1992</u> <u>Tenors</u> Eleanor Kohler	<u>1993</u> <u>Sopranos</u> Evonne Allen Ann Bachelder Margie Carrigan Marty Davis Arlene Detwiler Jayne Fisher Judie Gottfried LeeAnn Herdman Debra Holmes Marilyn McGowan Delores McKee Diane Milo Carole Schuster Elizabeth Ved Margie Wellman <u>Altos</u> Phyllis Bristow Lori Clark Erla Curtin Marilyn Eliot Ruth Frisby Frances Heath Marilyn Perrault Marietta Philpott Laura Shaffer <u>Tenors</u> Judy Clinton Craig Renner <u>Basses</u> Dan DiRosario Irv Engel James Weiss <u>1994</u> <u>Sopranos</u> AnnBinford Virginia Campbell Kay Boyle Margie Davis Molly Graham Trish Hambel Joyce Wood <u>Altos</u> Ann Fain Doloris Manfredi Debbie Nahabedian <u>1995</u> <u>Sopranos</u> Sarah Derrickson Doris Dorwert Vida Reid <u>Tenors</u> Bob Bell <u>Basses</u> Gene Derrickson	<u>1996</u> <u>Soprano</u> Cathy Baudini <u>Alto/Tenor</u> Cheryl Brewster <u>Tenor</u> Pete Wilkinson <u>1997</u> <u>Sopranos</u> Kathleen Brookwell Katie Muir Donna Nispel Carol Smith Michelle Widner <u>Altos</u> Amy Willoughby Nancy Zeleznikar <u>Basses</u> Dick Smith <u>1998</u> <u>Sopranos</u> Bonnie Lennen <u>Tenors</u> Ken Herberger Barbara Cooley <u>Altos</u> Emi Yokoi <u>1999</u> Kevin Wiley, Pianist <u>Sopranos</u> Sue Ellen Bunch Carol Tierney <u>2000</u> Carol Roman, Pianist <u>Sopranos</u> Laurel Coote Judy Davis <u>Altos</u> Carol Hammond Rachel Masterton <u>Tenors</u> Peter Coote James LaFace <u>2001</u> <u>Sopranos</u> Karla Commins Pat Gaston Shirley Olson Traci Ryan Teri Tieman <u>Altos</u> Adrienne Albino Barbara Griffith <u>Tenors</u> Chris Green <u>2002</u> <u>Altos</u> JoAnn Appleyard Teecia Mark <u>Basses</u> Jason Poarch	<u>2003</u> <u>Altos</u> Beth McConaughy <u>Basses</u> Dick McConaughy <u>2005</u> <u>Sopranos</u> Norma Godfrey Jessica Lyle <u>2006</u> <u>Sopranos</u> Melissa Voelker Cindy Rodriguez Waddell <u>Altos</u> Sissy Hargy Sue Rippee <u>Tenors</u> Jope Castro Valerie Hack Cheryl Price <u>Basses</u> Rip Rippee <u>2007</u> <u>Sopranos</u> Janna Frank <u>Basses</u> Chuck Hauswirth <u>2008</u> Melissa McIntosh Landis, Assistant Director <u>Sopranos</u> Karen Leonti Annie Hung Denise Lamonte <u>2009</u> <u>Sopranos</u> Maureen Ong <u>Altos</u> Connie Campbell Joyce Dettmer Yvonne Ross Esther Sutherland Paula Swensen <u>Tenors</u> Linda Smith <u>2010</u> <u>Sopranos</u> Chris Daigneault Alice O'Reilly <u>Basses</u> Robin McFaul <u>2011</u> <u>Sopranos</u> Terri Morris Kate Skeith <u>Altos</u> Louise Cheng Susan Kilpatrick Donna Nam <u>2012</u> <u>Altos</u> Cindy Poudrier
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